

Color Consultation

Paint is Magic. It creates spaces which can invoke conversation, inspiration, and ignite emotions. Color can enlarge or shrink rooms, and texture brings a sense of timelessness. Paint is a glaze in the artistry of designing an exemplary space.

Have you ever walked into a room and felt cold even though the weather is hot? Or have you felt uncomfortable without reason? Color activates emotion. Warm colors can stimulate feelings of contentment, comfort, anger or unease. Cool colors induce calmness, sadness or depression. Colors have been used throughout history to intimidate, separate, humble and motivate. What kind of atmosphere do you want to create?

Studying color in college was so easy for me. I have always had a natural sense for color. Combining warm and cool tones is an art. Nature combines all of these elements producing nurturing harmony. Bringing these elements into balance in your space will bring you a sense of consonance. The tone of colors are important in the creation of harmonic spaces as well. If tones are unbalanced the result can be chaotic, bringing anxiety and unrest.

By understanding the mood you would like to create we can pick a color palette which ties your existing furniture or household elements into an updated theme. I once painted a kitchen to match my clients favorite Polish dishes. I brought the rich blue into a baseboard and topped it with the green as in her plates. I painted her cabinets the porcelain color and the coved ceilings faded a pale sky color. My client loved cooking in the space as it reminded her of her family.

In my experience paint color, sheen and light can alter any room. Just by adding a different sheen to the paint can change things immensely. How much light is absorbed by the color changes everything. Flat paint absorbs the light, where as eggshell, satin, glossy paint reflects light. I had a client in Scottsdale who wanted to update her house from the rusty browns to grey. She gets lots of Eastern light in the mornings, and by the afternoon almost any color chosen turned blue from the lack of sunlight. She did not want blue in her space, so we needed to find a warmer grey and use an eggshell finish. In the afternoon her color didn't pick up the shadows of the setting sun turning her space blue. She was thrilled that we could use the light to transform her space.

Faux Finishes

By using texture, color becomes even more of an element. Faux finishes or fake finishes have been used for hundreds of years for a number of reasons, one being financial. A church here in Santa Fe is almost all faux....I found out when I had to duplicate it for a film I was working on. From the marble to walls. It is a way to create the feeling of grander and majesty without the expense of using real materials.

Also painting over a faux finish is much simpler than having to remove wallpaper for instance. Just paint over the faux and a new look is created.

Faux finishes create rich environments such as hand troweled plaster, marble, granite, color washes. The best faux finishes to me are subtle and allow the furnishings to be highlighted because of the backdrop of a faux finish. A great paint job is one that is overlooked but creates the back bone of the design. Just like a bassoon or tuba in an orchestra.

I have had experience with faux finishes starting in the film business. I have duplicated rocks, marble, old buildings, signs, plaster, crackle finishes, washes, wood graining.....and more. We made old things new and new things old. I use faux to fill cracks in plaster and to restore damaged plaster. I used faux to make white painted adobe look like brown original adobe. I have

used stippling, stenciling and rag rolling, distressing dragging, parchment finish there is no end to the finishes. I use these finishes on furniture as well. It is an incredible way to make old furniture have a new life.

Murals

I have painted many murals in and around town and in Eldorado. One residence I painted a large room with a mural around a fish tank. Dolphins, turtles lot of sea life, shipwreck lots of fish. On the far side I painted a pond with ducks and trees.

I have painted windows inside rooms that have no window. I have painted ceilings to look like the sky with clouds that seems to move.

I have painted privacy windows with frost and flowers. I love paint and love to paint specialty finishes.

But the best thing I have learned about paint is that there are no mistakes. Paint is very forgiving and adaptable.

What can I paint for you?